

AGENDA

Opera Antarctic Symposium: FIRST LIGHT

Monday 1st July - 4:00 - 5:00 pm

Opening 'Icebreaker' event at IMAS Waterfront Building with VIPs (drinks and nibbles provided)

Tuesday 2nd July - 9:30 - 4:30 pm

9:30 am - 9.40 am: Symposium Introduction and General Housekeeping

9:40 am - 11.00 am: Introduction to the Artistic Process - Part I

HISTORICAL PERSPECTIVES

'An historical overview on how humans engage with Antarctica through sound and music' - Carolyn Philpott

'Performing Antarctica' - Elizabeth Leane

ART COMMUNICATION TODAY

'Connecting to an Audience' - Fedor Teunisse

'Pristine – Landscapes and Perception' - Dean Golja

'Parallels between Science Communication and Arts Marketing' - Troy Beer

11.00 am - 11.15 am: *Morning Tea*

11:15 am - 12:30 pm: Introduction to the Artistic Process - Part II

OPERA ANTARCTICA

'The Metaphor – An Inspiration for Composition Practice' - Mary Finsterer

'The Genesis of the Antarctica Libretto' - Tom Wright

'Moving the Science to the Stage: A Case of Creative Pragmaticism...' - Joel Crotty

12.30 pm - 2:00 pm - *Lunch*

2:00 pm - 3:00 pm: Introduction to Antarctic Science - Part I

'The Delicate Balance of Antarctica's Ice Mass' - Felicity McCormack

'Uncovering Terra Incognita - what lies beneath?' - Jacqueline Halpin

'Antarctica and the Ice Ages' - Zanna Chase

'Secret Sediments' – Taryn Noble

'Under-waterfalls Driving the World's Ocean Engine' - Guy Williams

'Etchings of an Iceberg' - Vanessa Lucieer

'Hotspots of Wonderment' – Craig Johnson

Tuesday 2nd July - Cont

3.00 pm - 3.15 pm: - Afternoon Tea

3:15 pm - 4:15 pm: Introduction to Antarctic Science - Part II

'Vanishing Sea Ice' - Amelie Meyer

'Sea Ice provides Slow Food for Microscopic Plants' - Christina Schallenberg

'Krill Under Thin Ice' - Patti Virtue

'Lobsters of Jelly for Dinner?' - Kerrie Swadling

'A Whisker in Time' - Mary-Anne Lea

'How will the Whales Go?' - Sophie Bestley

4:15 pm - 4:30 pm: Discussion and outlining of the following day's group activities.

(All day catering provided)

COLLABORATORS

Professor Mary Finsterer
Opera Antarctic Symposium: First Light – Direction
Composer
Creative Fellow | College of Arts, Law and Education
University Associate | Institute for Marine and Antarctic Studies
Adjunct Professor | Conservatorium of Music
University of Tasmania

Associate Professor Guy Williams
Opera Antarctic Symposium: First Light – Co-ordination
Autonomous Maritime Systems Laboratory
University of Tasmania

ARTS (alphabetical order)

Troy Beer MA
Digital Strategist, Wilderness Society

Dr Joel Crotty
Affiliate, Sir Zelman Cowen School of Music
Monash University

Dean Golja MA
Video / Image Artist, Image United

Associate Professor Elizabeth Leane
English, Humanities and ARC Future Fellow
School of Humanities, CALE & IMAS

Dr Carolyn Philpott
Senior Lecturer
Research Coordinator Honours & Musicology School of Creative Arts
Adjunct Researcher, IMAS

Fedor Teunisse
Artistic Director – AskolSchönberg
The Netherlands

Tom Wright
Librettist, Playwright

Wednesday 3rd July - 9.30 - 4.30 pm

9:30 am - 10:30 am: 'Intermeshing' (large group discussion)

10:30 am - 10:45: Morning Tea

11.00 am - 1.00 pm: 'Marine and Antarctic Seminar Series - 'Art/Science Collaboration and Communication' - (with lunch refreshments)

1:30 pm - 3.00 pm: Building Events around the Opera that Feature the Science' - Small Group Discussions

3:00 pm - 3:15 pm: Afternoon Tea

3:15 pm - 4:30 pm: Wrap-up: Publishing outcomes from the Symposium

(All day catering provided)

SCIENCE TEAM (alphabetical order)

Science Steering Committee

Associate Professor Zanna Chase
ARC Future Fellow
Institute for Marine and Antarctic Studies

Associate Professor Mary-Anne Lea
Marine Predator Ecology
Centre for Ecology and Biodiversity, IMAS

Dr Felicity McCormack
Researcher and Ice Sheet Modeller
Antarctic Gateway Partnership

Dr Amelie Meyer
Research Associate
ARC Centre of Excellence for Climate Extremes

Dr Kerrie Swadling
Research Fellow and Plankton-Biologist
Centre for Ecology and Biodiversity, IMAS

Dr Sophie Bestley
DECRA Fellow
Institute for Marine and Antarctic Studies

Dr Jacqueline Halpin
Research Fellow
Institute for Marine and Antarctic Studies

Professor Craig Johnson
Head – Ecology and Biodiversity
Institute for Marine and Antarctic Studies

Dr Vanessa Lucieer
Deputy Head- Ecology and Biodiversity
Senior Research Scientist & Lecturer, IMAS

Dr Taryn Noble
John Stocker Postdoctoral Fellow
Antarctic Gateway Partnership

Dr Christine Schallenberg
Antarctic Climate and Ecosystem CRC
University of Tasmania

Associate Professor Patti Virtue
Institute for Marine and Antarctic Studies